

DOSSIER Y RIDER



SALA REVILIVE

C/ DE LOS CAVILAS Nº4 28052 MADRID

ABOUT US

From the moment the idea of creating a space for musicians was born to today—with more than 15 years of experience—ReviRock and its divisions—ReviLive, Revi Space, and Revi Radio—we are pleased to say that, through nothing but hard work, we have created a venue where the public, the media, technical crews, and artists all feel a sense of belonging and take pride in having performed on our stage.

This gives us the momentum we need to know where we want to go and how far we can go, always striving to live up to expectations and deliver results.

WHERE WE ARE

The ReviLive venue is located within the ReviRock Studios complex in the Vicálvaro district of Madrid.

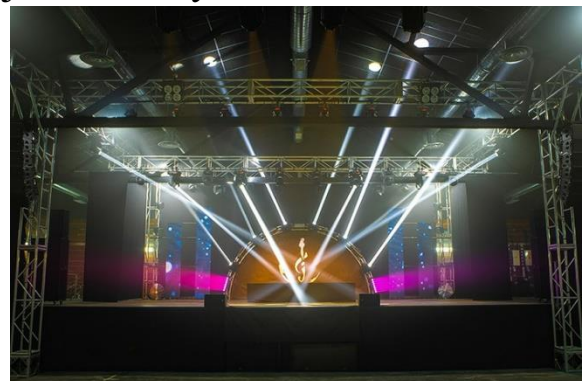
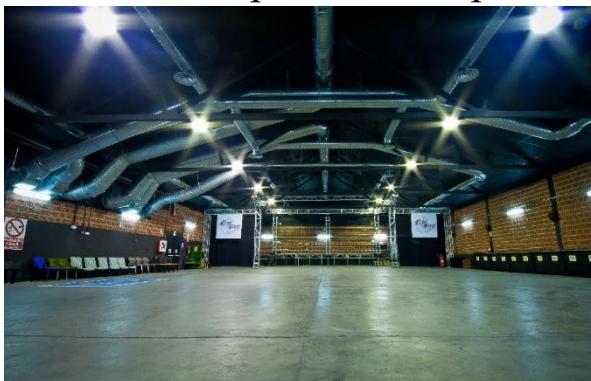
You can get to the venue in the following ways:

- RENFE: Vicálvaro (C2 – C7 or C8)
- METRO: Puerta de Arganda (Line 9)
- BUS: 4 – 71 – 100 – 159 – T23 – E3 – E5 – SE718
- INTERCITY BUS: 287
- NIGHT BUS: N7 – N203

THE VENUE

ReviLive isn't your typical concert hall—it's a multipurpose venue where you can host everything from cultural or “sports” events to private parties and events, as well as film shoots and dress rehearsals.

We provide the space... just tell us your idea!!!

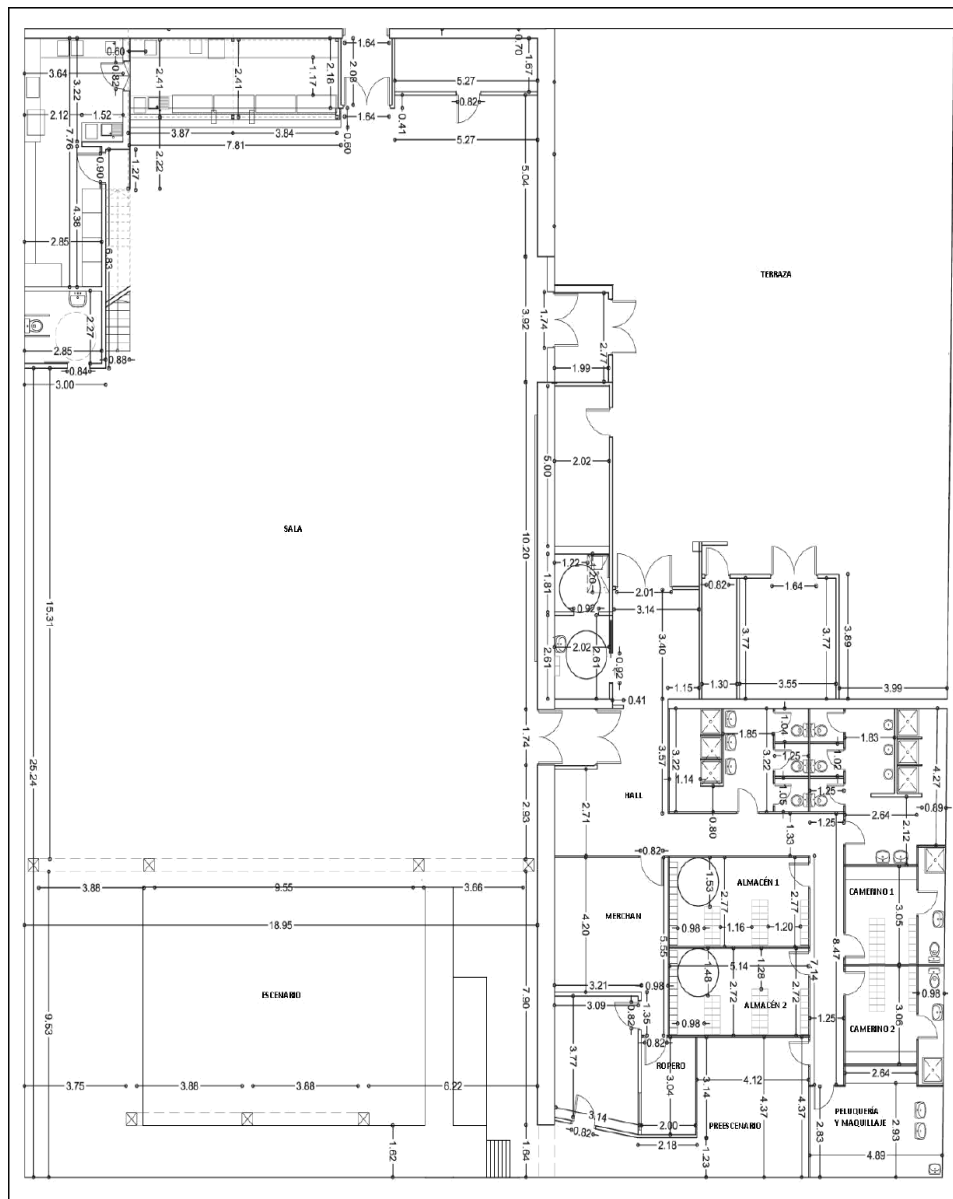


ROOM LAYOUT

The hall has an area of 900 m² and a capacity for 1,000 people, although its current permitted capacity is 400 people

The stage measures 10 meters wide, 7 meters deep, and 1.3 meters high, with a height to the structure of 4 meters and a 1.5-meter-wide backstage passage. It also features two side wings, one 1.3 meters wide and the other 4.5 meters wide. Side access from the dressing rooms is via stairs and a ramp.

In addition, we have an incredible bar, kitchen, cloakroom, ticket office, ticket sales and printing (optional), a separate room for merchandise sales, accessible loading and unloading areas, and a 300-square-meter terrace/bar during the summer months.



DRESSING ROOMS

We have two private dressing rooms, each 13m², with their own bathroom and shower, and equipped with a table, a sofa, and several chairs.

A 15-square-meter makeup and hair styling room with 7 mirrors and shampoo stations.

And an 18-square-meter green room where you can set up your catering or get ready before going on stage, equipped with a refrigerator, a large sofa, 2 tables, and a large coat rack.



TECHNICAL RIDER

P.A.

Flying line array main system

- FBT MUSE 210 LA 4 TOPS (por lado)
- 4 SUBS MUSE FSCA (al suelo)

FRONTFILL

- 4 FBT X-LITE 110 A BT

MONITORES

- 2 EV 250X 500W RMS
- 4 Mackie Thrash 15" 800W

CONTROL FOH

- Beringher WING BK + Tarjeta expansión WING-DANTE
- STAGEBOX I/O S32

MICROPHONES AND EQUIPMENT

- Shure beta 52
- Shure beta 91A
- Sennheiser e902
- Superlux Pro 218A
- 3 Sennheiser e904
- Sennheiser e604
- 3 Sennheiser e609
- Sennheiser e905
- 3 Sennheiser e906
- 3 Shure SM57
- 5 Shure SM58
- Newman KM184
- AKG C414
- Audio Technica AT2020
- Audio Technica AT2035
- 2 Sennheiser e614
- 2 Inalámbricos Shure Beta 58A (BLX58 receptor)
- 6 DI Box behringer10 MS-20/SW
- 10 MS-60/SW
- 1 Pie de micro recto con base redonda
- 4 posa guitarras

TECHNICAL LIGHTING RIDER

PUENTE TRASERO

- 4 Atomic strobe RGBW 200W 12ch
- 4 Beam Wash RGBW 19X15W 16ch

PUENTE CENTRAL

- 4 Atomic strobe RGBW 200W 12ch
- 3 Beam Wash RGBW 220w 17ch

PUENTE DELANTERO

- 2 Blinder 2in1 200W 2ch

FRONTAL

- 5 Beam Wash RGBW 220w 17ch

CALLE

- 2 LT BEE MOVE PROLIGHT BEAM/WASH de 285W 21CH

COLUMPIOS TRASEROS

- 2 Blinder 2in1 200W 2ch
- 2 Atomic strobe RGBW 200W 12ch
- 2 Wallwasher RGBW 220W 7ch
- 2 LT BEE MOVE PROLIGHT BEAM/WASH de 285W 21CH

MAQUINAS DE HUMO

- 2 Audibax Haze 1200W (Trasera + 2 ventiladores)
- 2 Máquinas de humo vertical 6 ch (Frontal)

MESA DE ILUMINACIÓN

- Titan Tiger Touch Plus V17 (China)

TECHNICAL RIDER VIDEO

- 4 X Cámaras robotizadas JVC KY-PZ100BE PTZ.
- Mesa de video BLACK MAG IC ATEM TV STUDIO 4K
- Codificador streaming FHD
- PC codificación de vídeo

BACKLINE

Bateria Mapex Studio

- Bombo 22"X 18, caja 14"X 5'5, toms 10", 12", 14" y 16".
- 1 Pie de charles, 1 pie de ride, 2 pies de crash

Cabezales y pantallas de guitarra

- Cabezal Engl Martin Friedman (sin pedal) + pantalla 4X12
- Cabezal Laney GH 100r (con pedal) + pantalla 4X12

- Cabezal Marshal JCM900 SLX (con pedal) + pantalla 4X12
- Cabezal Blackstar Serie ONE 100 (con pedal) + pantalla 4X12

(cada pantalla es de su respectivo cabezal y marca)

Cabezal y pantalla de bajo

- Cabezal Mark Bass Markus Miller 104
- Pantalla 4 x 12 Mark Bass

CONTACT

To learn more about our facilities or ask any questions about them or our events, please contact us using one of the following methods:

- Correo: events@revirock.es
- Tlf y Whatsapp (de 12:30 a 19:30 de martes a viernes): +34 646 468 418

OUR SOCIAL MEDIA

- WEB: www.revi.live
- Facebook: www.facebook.com/espaciorevilive
- Instagram: www.instagram.com/revi.live

